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PAR

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AD. ADAM

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OUVERTURE

DE

SI J'ÉTAIS ROI

Arrangée pour le Piano
par CROHARÉ

Opéra-Comique de
A. ADAM

Allegro non troppo.

8^a.....

8^a.....

pp

Andante sostenuto.

Sempre staccato.

pp

p sempre.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords with a slur over them, while the bass staff has a few notes and rests.

Second system of musical notation. The treble staff continues with chords and a slur. The bass staff has a few notes and rests. A dynamic marking *p* is present in the bass staff, and a *Cresc.* marking is in the treble staff.

Third system of musical notation. The treble staff has a slur over a series of notes. The bass staff has a few notes and rests. A *Dimin.* marking is in the treble staff, and a *pp* marking is in the bass staff. A *Staccato.* marking is above the treble staff.

Fourth system of musical notation. The treble staff has a series of notes with a slur. The bass staff has a few notes and rests.

Fifth system of musical notation. The treble staff has a series of notes with a slur. The bass staff has a few notes and rests. A dynamic marking *p* is present in the bass staff.

Stacc. pp

The first system of music features a treble and bass clef. The treble clef contains a melodic line with slurs and staccato markings. The bass clef contains a supporting line with a *pp* dynamic marking.

pp

The second system continues the musical piece, with the treble clef showing more melodic development and the bass clef providing harmonic support. A *pp* dynamic marking is present in the bass line.

Rall. Allegro. pp

The third system includes a tempo change from *Rall.* to *Allegro.* The treble clef has a *pp* dynamic marking. The bass clef features a steady accompaniment of chords.

The fourth system shows a dense texture with rapid sixteenth-note passages in the treble clef and a consistent chordal accompaniment in the bass clef.

Cresc. ff

The fifth system concludes the page with a *Cresc.* marking in the treble clef and a *ff* dynamic marking in the bass clef, indicating a strong, forceful ending.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of sixteenth-note runs with slurs, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation. The treble staff features a sequence of chords, and the bass staff has a more active line with eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

Third system of musical notation. The treble staff begins with a section marked *8^a* (octava), indicated by a dotted line. It features a complex sixteenth-note texture. The bass staff continues with a steady eighth-note accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with some rests, and the bass staff continues with a consistent eighth-note accompaniment.

Fifth system of musical notation. The treble staff features a series of chords with a dynamic marking of *pp* (pianissimo). The bass staff has a more active line with chords and eighth notes. The system concludes with a 2/4 time signature change.

Allegro risoluto.

First system of musical notation, measures 1-6. The piece is in 2/4 time. The right hand starts with a rest, then plays a series of eighth notes with accents (^) on measures 3, 4, 5, and 6. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *pp*.

Second system of musical notation, measures 7-12. The right hand continues with eighth notes and accents (^) on measures 8, 9, 10, 11, and 12. The left hand accompaniment remains consistent.

Third system of musical notation, measures 13-18. The right hand features more complex rhythmic patterns with accents (^) on measures 14, 15, 16, and 17. The left hand accompaniment continues. Dynamics include *ff*.

Fourth system of musical notation, measures 19-24. The right hand has a melodic line with accents (^) on measures 20, 21, 22, and 23. The left hand accompaniment changes to a more active eighth-note pattern. Dynamics include *ff* and *pp*.

Fifth system of musical notation, measures 25-30. The right hand continues with eighth notes and accents (^) on measures 26, 27, 28, and 29. The left hand accompaniment remains active. Dynamics include *p*.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords with accents (^) above them. The lower staff is in bass clef and contains a series of chords, some with eighth notes.

The second system of musical notation consists of two staves. The upper staff continues with eighth-note chords and accents. The lower staff contains chords. A dynamic marking 'p' (piano) is placed above the lower staff. A 'Rit.' (ritardando) marking is placed above the upper staff.

The third system of musical notation consists of two staves. The upper staff features a series of eighth-note chords with slurs. The lower staff contains chords.

The fourth system of musical notation consists of two staves. The upper staff features a series of eighth-note chords with slurs and triplets (marked with '3'). The lower staff contains chords.

The fifth system of musical notation consists of two staves. The upper staff features eighth-note chords with slurs and triplets, and includes trills (marked with 'tr'). The lower staff contains chords. A 'Cresc.' (crescendo) marking is placed above the lower staff. The system concludes with a double bar line and a key signature change to two flats.

Allegro.

The musical score is written for piano and consists of five systems of two staves each. The key signature is C major and the time signature is 2/4. The tempo is marked "Allegro." at the beginning. The first system starts with a fortissimo (*ff*) dynamic. The second system also features fortissimo (*ff*) dynamics. The third system includes a first octave (*8^a*) marking. The fourth system includes a second octave (*8^a*) marking. The fifth system begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and concludes with the instruction "Un poco ritenuto." and triplet markings (*3*) in the right hand.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with frequent triplets, while the bass clef provides a steady accompaniment.

Second system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with frequent triplets. The bass clef contains a steady accompaniment. The dynamic marking *pp* is present in the first measure of the treble staff.

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with frequent triplets. The bass clef contains a steady accompaniment. The dynamic marking *pp* is present in the second measure of the treble staff.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with frequent triplets. The bass clef contains a steady accompaniment.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with frequent triplets. The bass clef contains a steady accompaniment.

The first system of music consists of two staves. The treble staff contains a series of eighth notes with stems pointing up, some beamed together. The bass staff contains a series of chords, with some notes marked with a flat and a circled 'b'.

The second system continues the musical piece. The treble staff has a melodic line with eighth notes. The bass staff features a series of chords, with a 'pp' (pianissimo) dynamic marking above the first few measures. A circled 'b' is also present in the bass staff.

The third system shows the continuation of the piece. The treble staff has a melodic line with eighth notes. The bass staff features a series of chords, with a 'pp' (pianissimo) dynamic marking above the first few measures.

The fourth system continues the musical piece. The treble staff has a melodic line with eighth notes. The bass staff features a series of chords, with a 'pp' (pianissimo) dynamic marking above the first few measures.

The fifth system is the final one on the page. The treble staff has a melodic line with eighth notes, with an '8va' marking above the first few measures. The bass staff features a series of chords, with a 'ff' (fortissimo) dynamic marking above the first few measures.

8^a.....



8^a.....



8^a.....



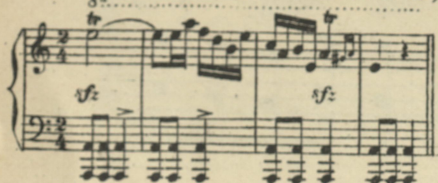
8^a.....



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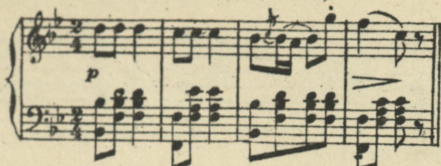
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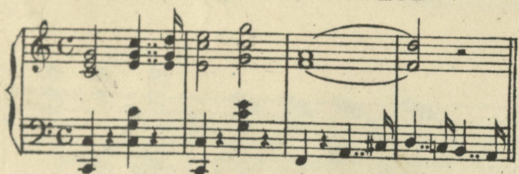


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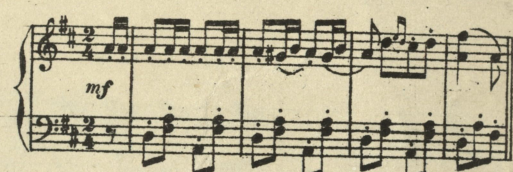
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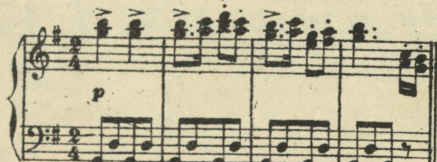
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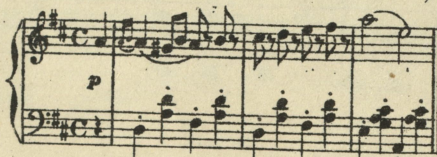
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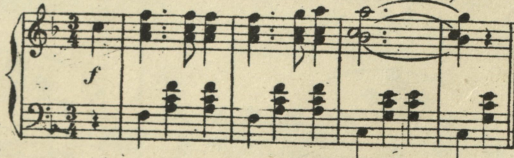
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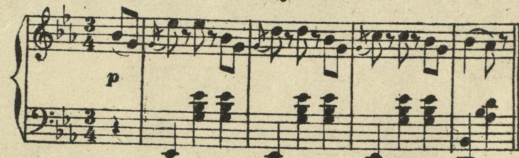
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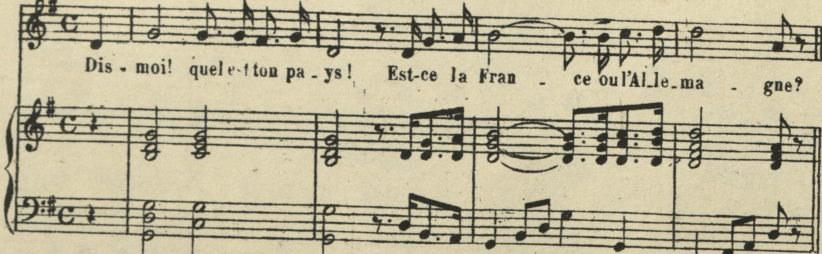
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